



Hamburger Dreher

Volkswaise
Arr.: Benedikt Brunner

G/D-Dur

Einleitung

♩ = ca. 108

Sheet music for "Hamburger Dreher" in G/D-Dur, 2/4 time. The piece is arranged by Benedikt Brunner. The tempo is marked as ca. 108 beats per minute. The key signature is one sharp (F#).

The music is written on a single staff in treble clef. The notation includes various chords (A, D, E7, H7) and melodic lines. The piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 indicated. The notation includes repeat signs, first and second endings, and a final section marked "D.S. ad lib.".

Chord progression and structure:

- Measures 1-6: A, D, A, E7
- Measures 7-12: A, E7, A, A, D, A
- Measures 13-18: E7, A, A, D
- Measures 19-24: A, E7, A
- Measures 25-30: E, A, E, H7
- Measures 31-36: E, E, A, E
- Measures 37-42: H7, E, D.S. ad lib.



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Musical score for "The Girl on the Train" by Rachel Watson, featuring piano accompaniment in 2/4 time. The score includes measures 1 through 38, with various chords (C, F, G7, Bb, C7) and musical notations such as repeat signs, first/second endings, and a "D.S. ad lib." instruction.



Hamburger Dreher

Volkswaise
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C/F-Dur

Einleitung ♩ = ca. 108

7

13

19

[25]

32

38

1. 2.

D.S. ad lib.

Chords: D, G, A7, A, B, C, D7

Key signature: C major (one sharp: F#)

Time signature: 2/4

Tempo: ♩ = ca. 108

Structure: Introduction (Einleitung) followed by a series of measures with chords and a repeat sign. The piece ends with a double bar line and a repeat sign.